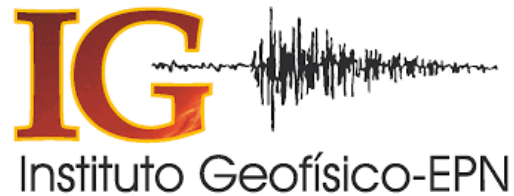


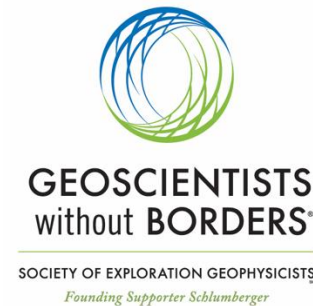
# Infrasound for Real-Time Volcano Monitoring

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# What is Infrasound?

- **Definition:**
  - Acoustic pressure waves **<20Hz** (generated by movement of atmospheric mass)
- **Key properties and advantages/disadvantages:**
  - Can travel very long distances **minimally affected** by attenuation
  - Available in **Real-Time**
  - Propagation affected by **topography, wind, and temperature gradients**
- **Sources:**
  - Natural: **Volcanoes**, Oceans, Avalanches, Earthquakes, ...
  - Anthropogenic: Explosions, Rockets, Wind Turbines, ...

	<b>Geological Events</b> <ul style="list-style-type: none"><li>• Volcanic eruptions</li><li>• Geothermal activity</li><li>• Avalanches</li><li>• Landslides</li></ul> <ul style="list-style-type: none"><li>• Breaking Icebergs</li><li>• Earthquakes (their seismic shock waves)</li></ul>
	<b>Natural Phenomenon</b> <ul style="list-style-type: none"><li>• Wind/Mountain interactions</li><li>• Colliding waves in the open ocean (the "ocean microbarom")</li><li>• Surf / Ocean Waves</li><li>• Waterfalls</li></ul> <ul style="list-style-type: none"><li>• Aurorae</li><li>• Geomagnetic activity</li><li>• Some animals like elephants</li></ul>
	<b>Weather Patterns</b> <ul style="list-style-type: none"><li>Severe storms</li><li>Tornados</li><li>Lightning</li></ul>
	<b>Cultural</b> <ul style="list-style-type: none"><li>• Air conditioners</li><li>• Traffic</li><li>• Trains</li><li>• Fireworks</li></ul> <ul style="list-style-type: none"><li>• Gunshots</li><li>• Doors slamming</li><li>• Diesel engines</li></ul>
	<b>Man Made</b> <ul style="list-style-type: none"><li>• Quarry blasts</li><li>• Explosions</li><li>• Nuclear testing</li><li>• Wind farms</li></ul> <ul style="list-style-type: none"><li>• Airplanes (especially supersonic ones)</li><li>• Sonic booms</li><li>• Rocket ignitions</li></ul>
	<b>Astronomical</b> <ul style="list-style-type: none"><li>• Meteors in general</li><li>• Bolides (large meteors that explode in the atmosphere)</li></ul>
	<b>Unknown</b> <ul style="list-style-type: none"><li>• Extraterrestrials</li><li>• Fictional Superheroes!</li><li>• The Undiscovered.. What else is out there?!</li></ul>

# What can we do with infrasound?

- **Unrest - Detection and location:**
  - Real-time volcano (global), crater, vent (local) discrimination
- **Style and intensity of eruptions:**
  - Metrics (time and frequency domain) to qualify and quantify volcanic activity
- **Eruption Source Parameters (ESP) and plume height:**
  - Waveform inversion
  - Plume models (1D, 3D)
- **Early Warning:**
  - Detection Rates + Intensity to calibrate warnings

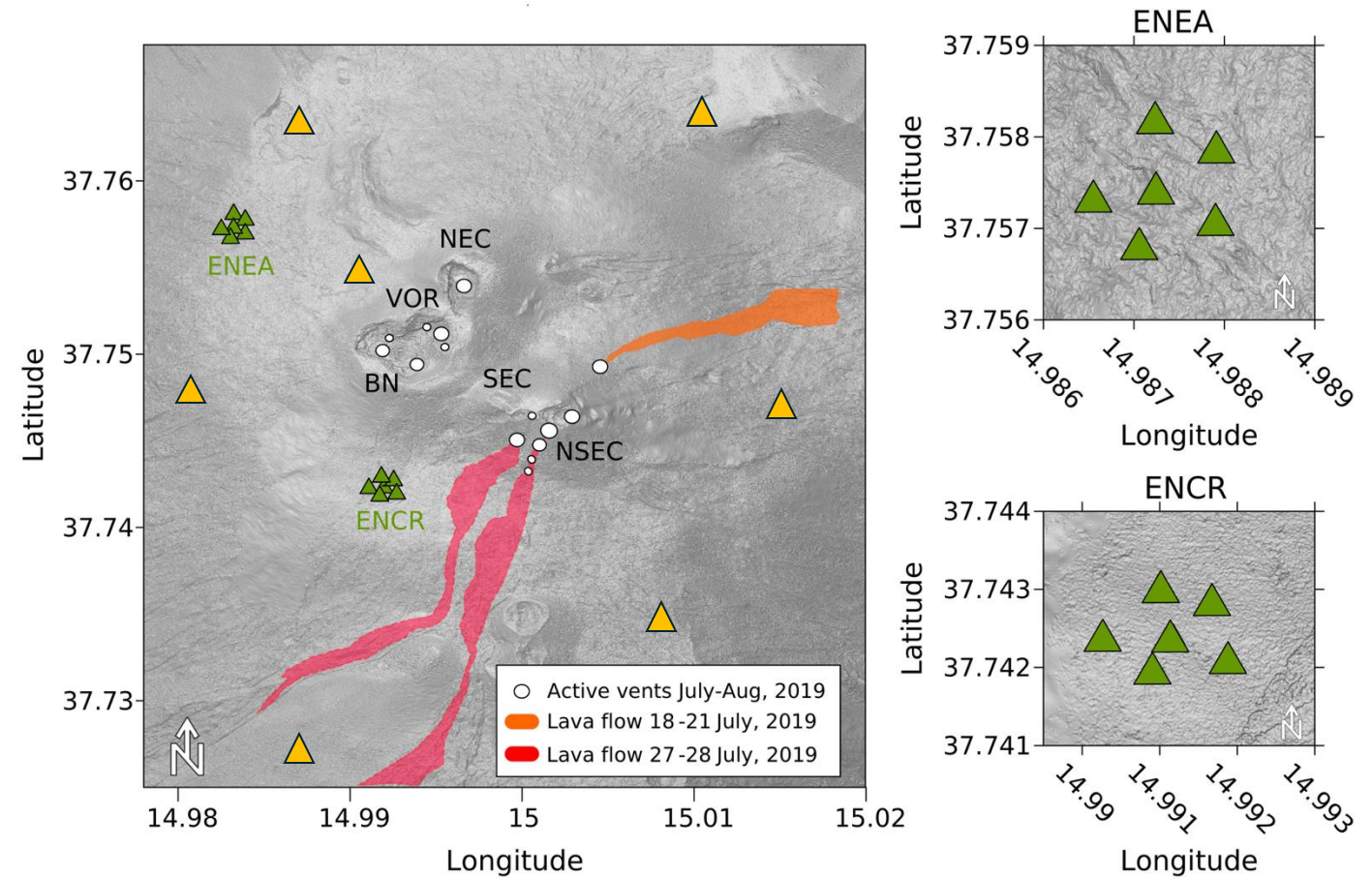
# Infrasound arrays and networks (local scale)

## Local Infrasound:

- <15-20km from the
- Rich variety of signals

## Networks vs Arrays

- Networks: sensors distributed around active vents (1-20km aperture)
- Arrays: Tight clusters of >3 sensors (spacing 30-100m)

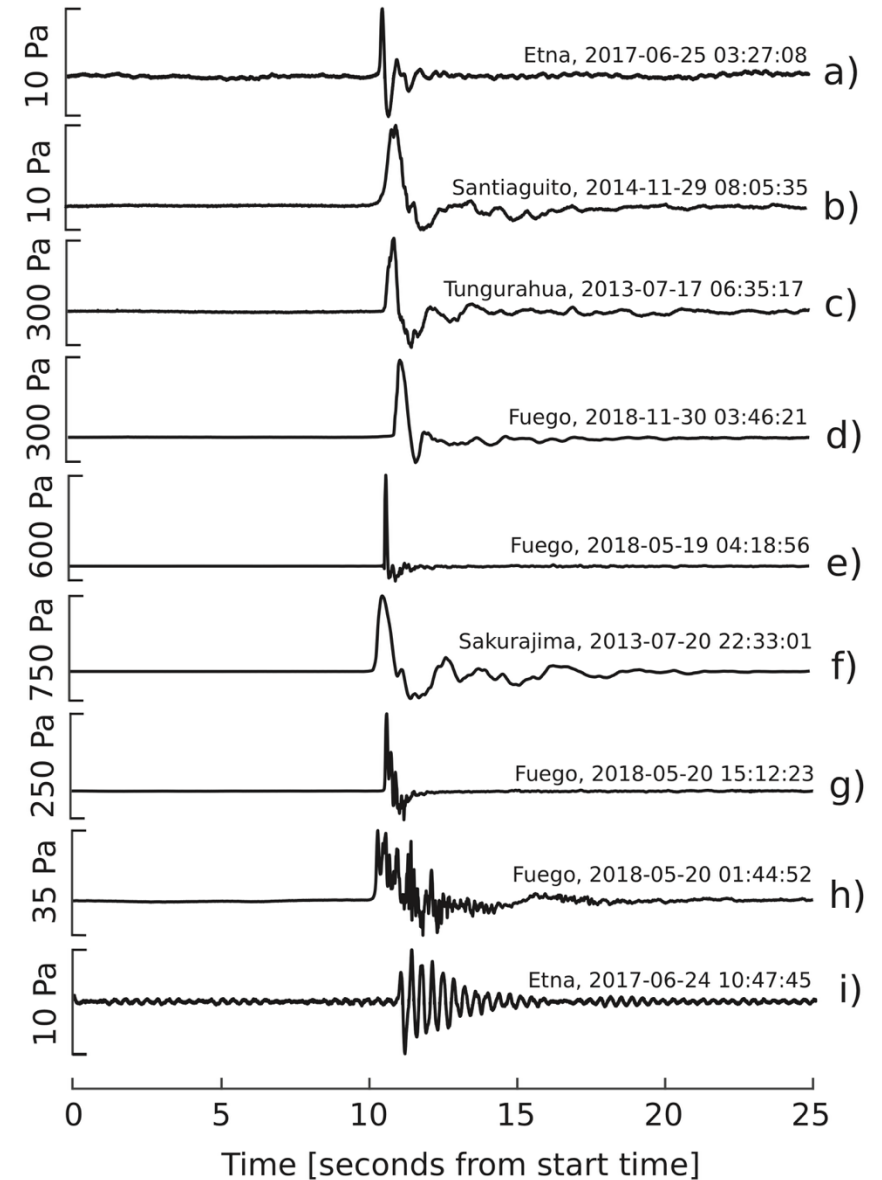




# Impulsive sources

## ● Impulsive sources

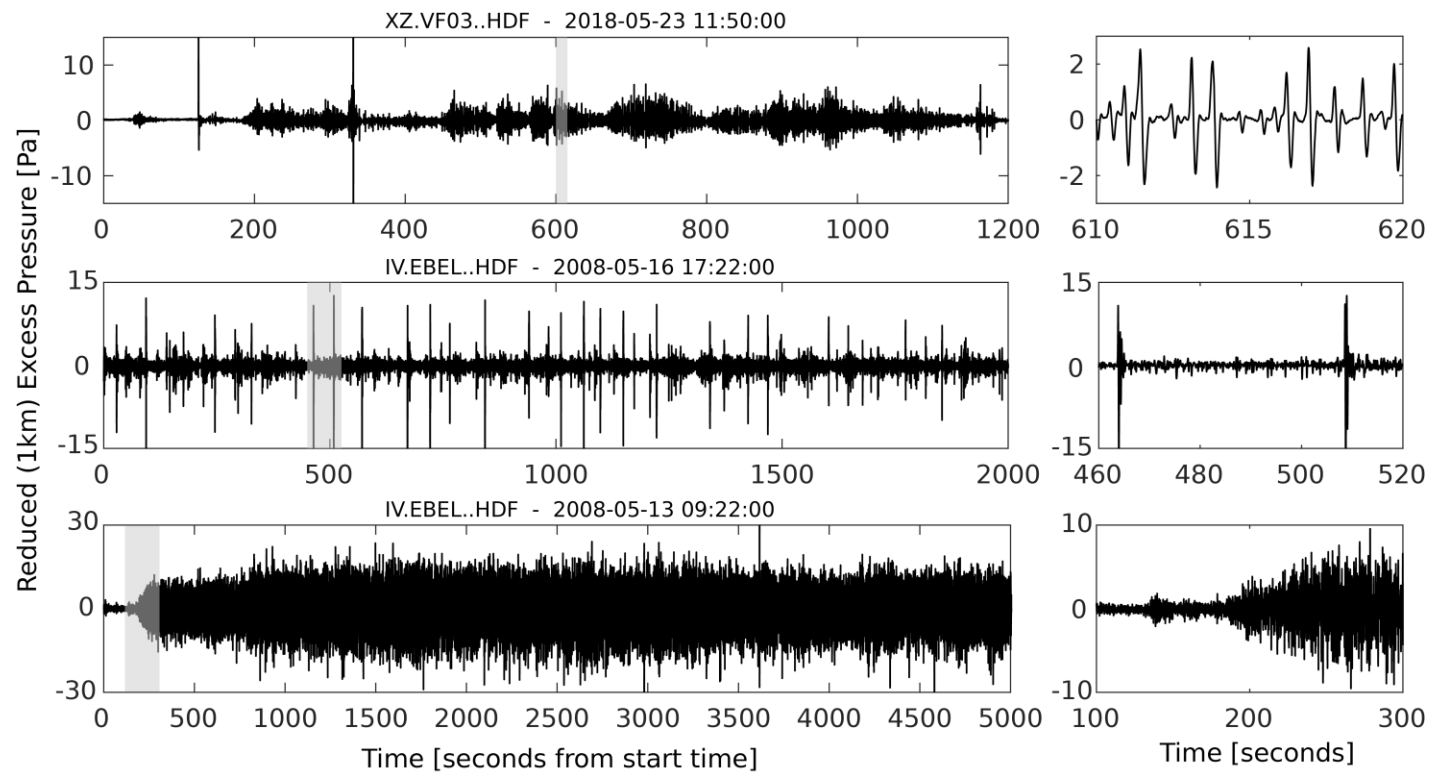
- Short duration Source Time Functions (associated with transient activity)



# Sustained sources

## ● Sustained sources

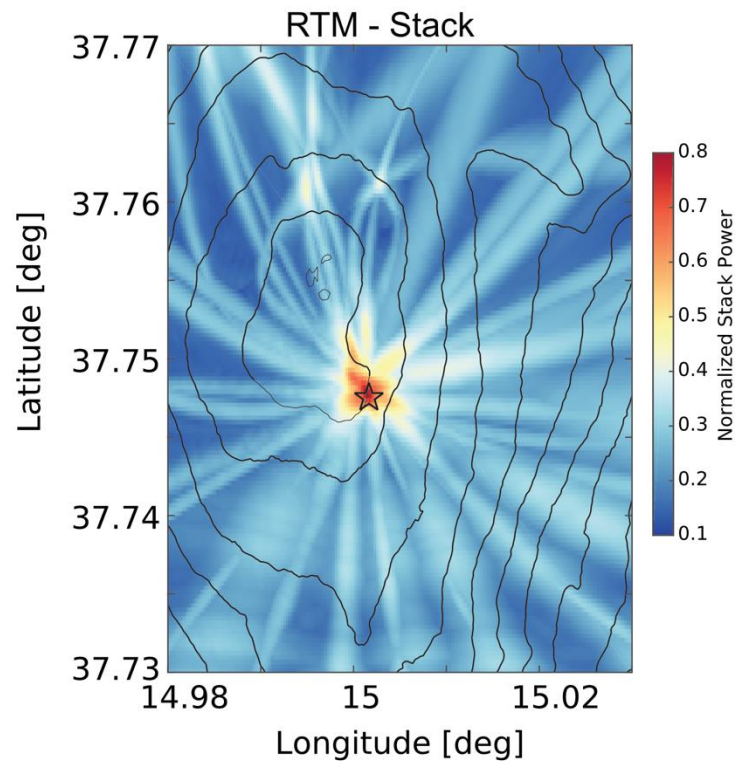
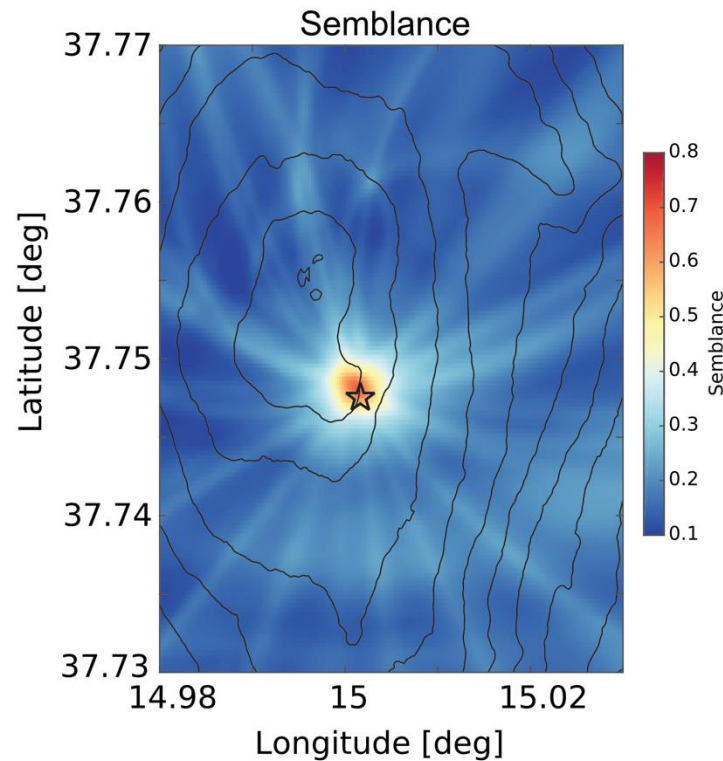
- Longer duration Source Time Functions (associated with sustained activity)



(Photo credit: AP)

# Infrasound location – Network

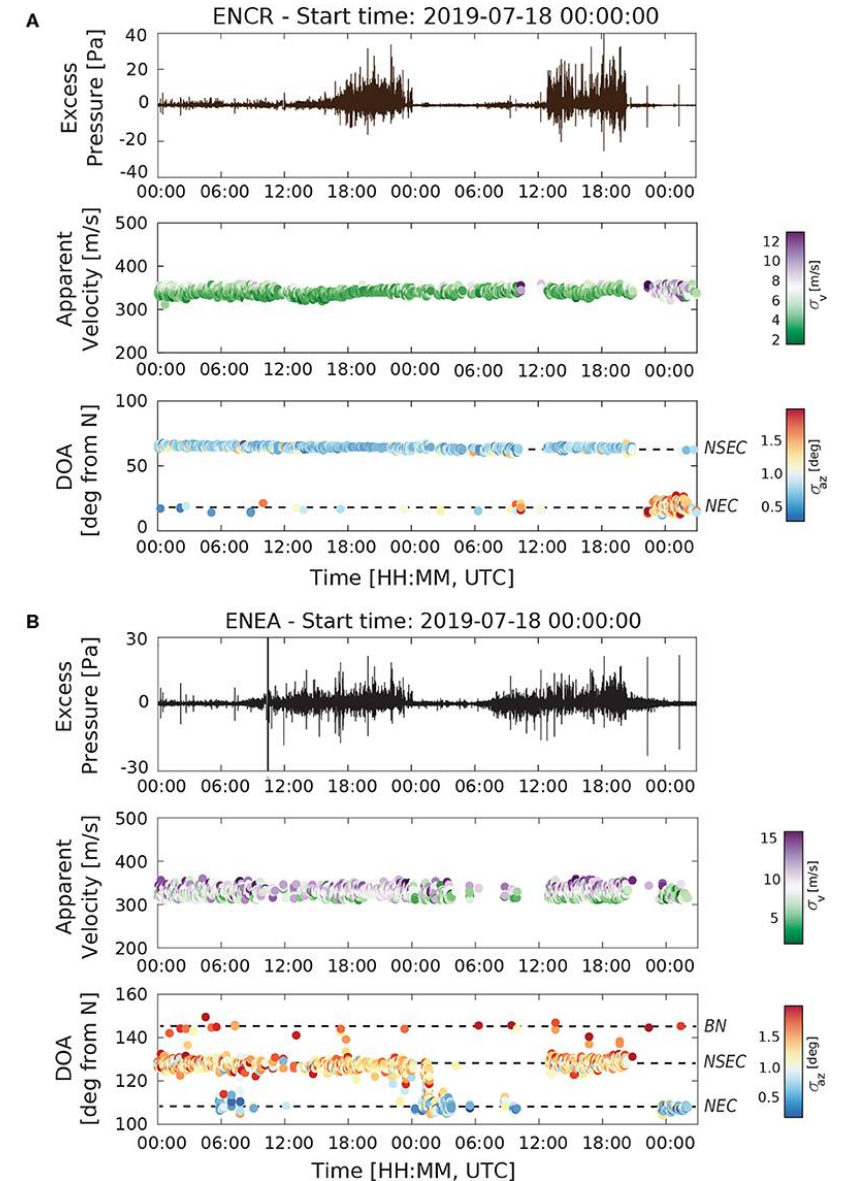
- Network locations
  - Grid search methods (sometimes RTM/back-projection) commonly used
  - Waveform corrected for travel-time from candidate sources
  - Detector function evaluated to find the best location (semblance, stack)





# Infrasound location – Arrays

- Least Trimmed Squared Slowness Inversion
  - Can handle data outliers better than ordinary least squares
  - Include uncertainty estimates from error propagation theory



# Infrasound sources

- Linear Acoustics
  - Small density (pressure) fluctuation, valid only for the sub-sonic regime
- Infrasound generated by fluctuations in fluid flow. Three types of sound sources:
  - **Monopoles:** mass and heat fluctuations (linked to acceleration of atmospheric mass)
  - Dipoles: pressure fluctuations at solid boundaries or due to non-point sources (generally represent 'directivity' of the acoustic field, link to perturbations of the flow)
  - Quadrupoles: turbulence and viscous stress effects (internal stresses due to deformation during flow)

$$p(t) = G_m(t) * \dot{M}(t) + G_d(t) * D(t) + G_q(t) * Q(t)$$

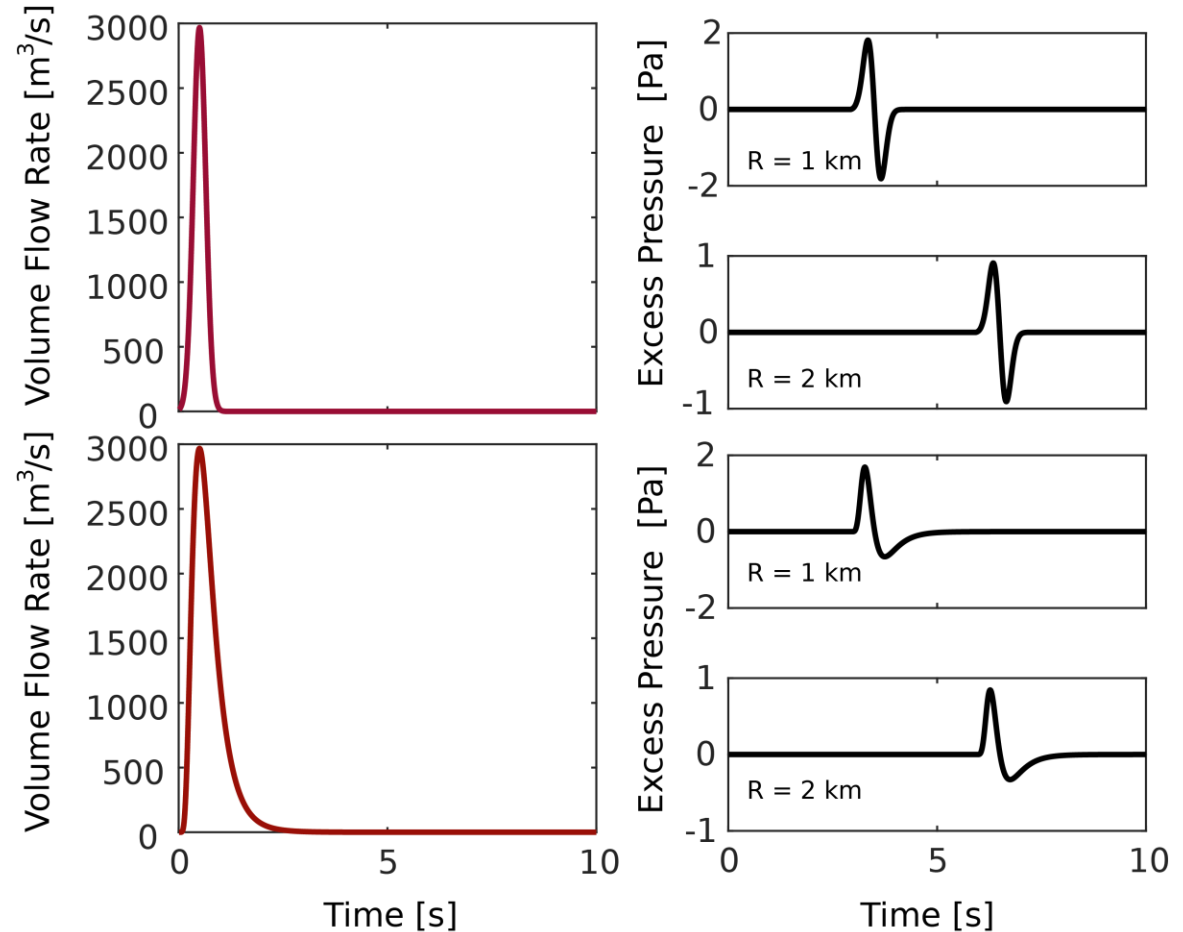
# Acoustic monopole

Homogeneous and isotropic (windless) atmosphere bounded by a flat horizontal surface

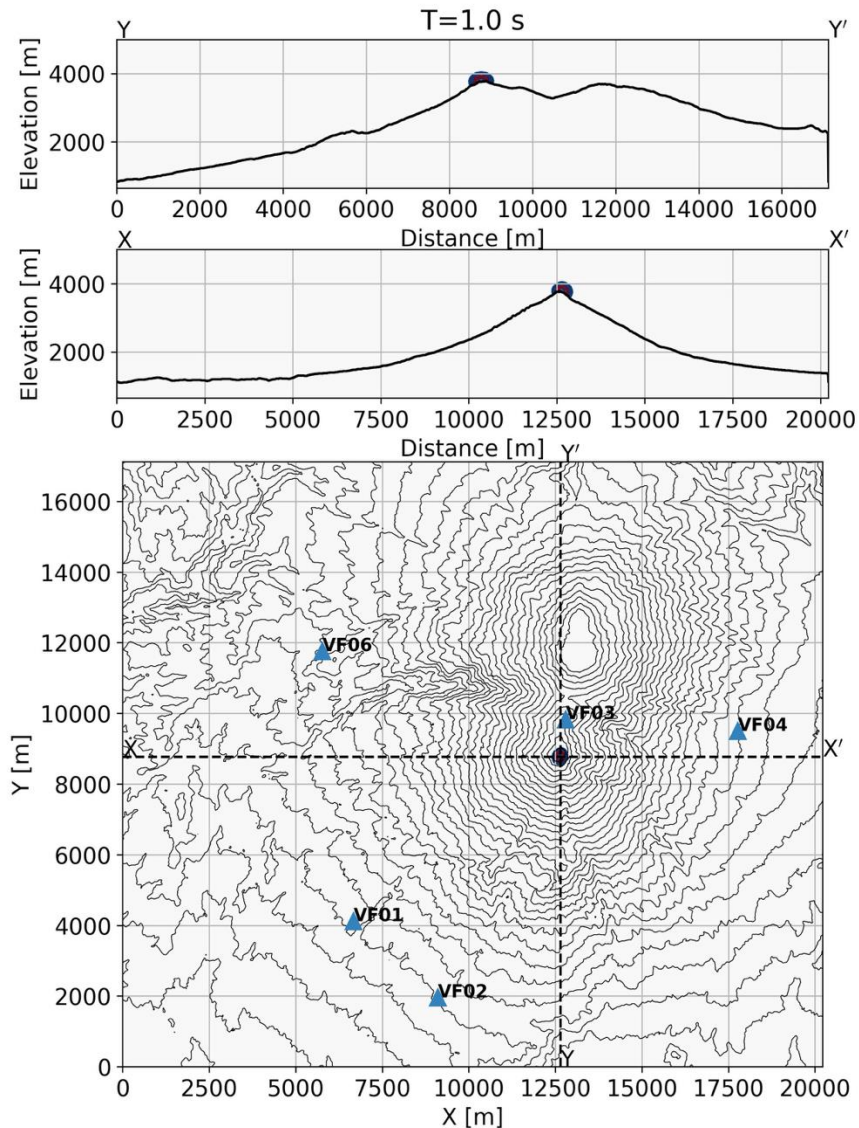
- Acoustic monopole

- Flow velocity (or volume flow rate) linked to the integral of the pressure time series

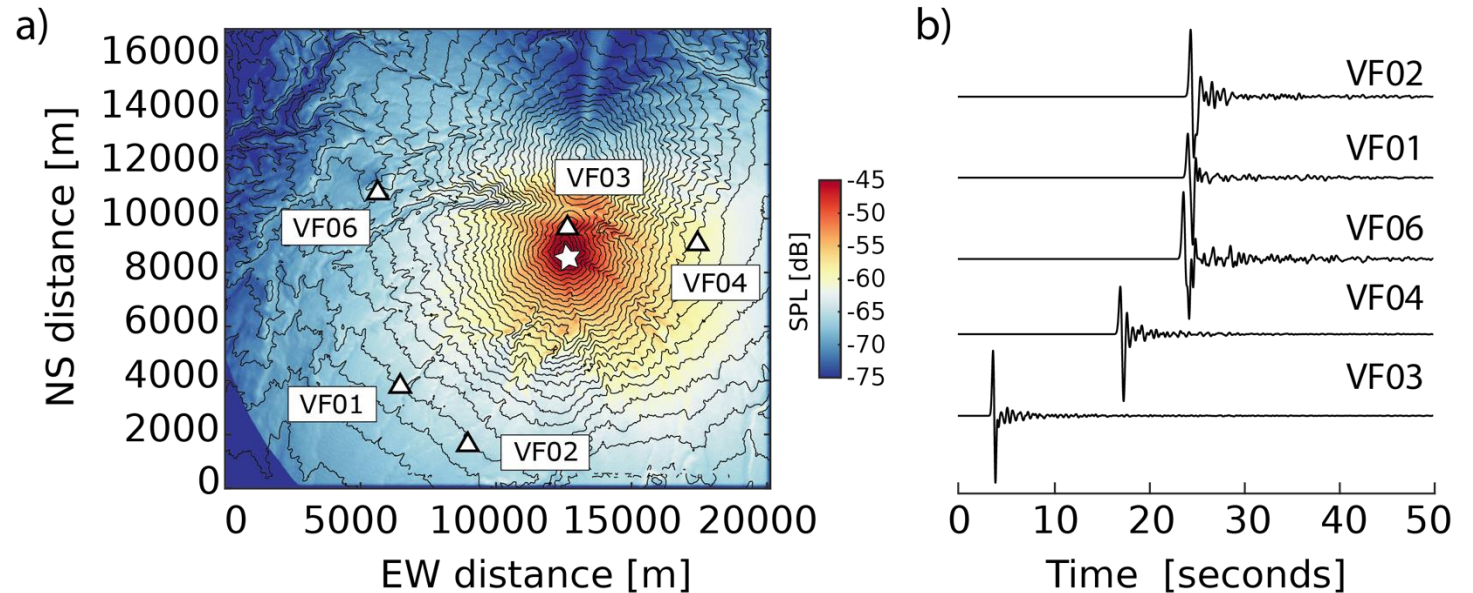
$$\dot{V}(t) = \frac{2\pi r}{\rho_{atm}} \int \Delta p(\tau) d\tau$$



# Numerical models – Acoustic wavefield

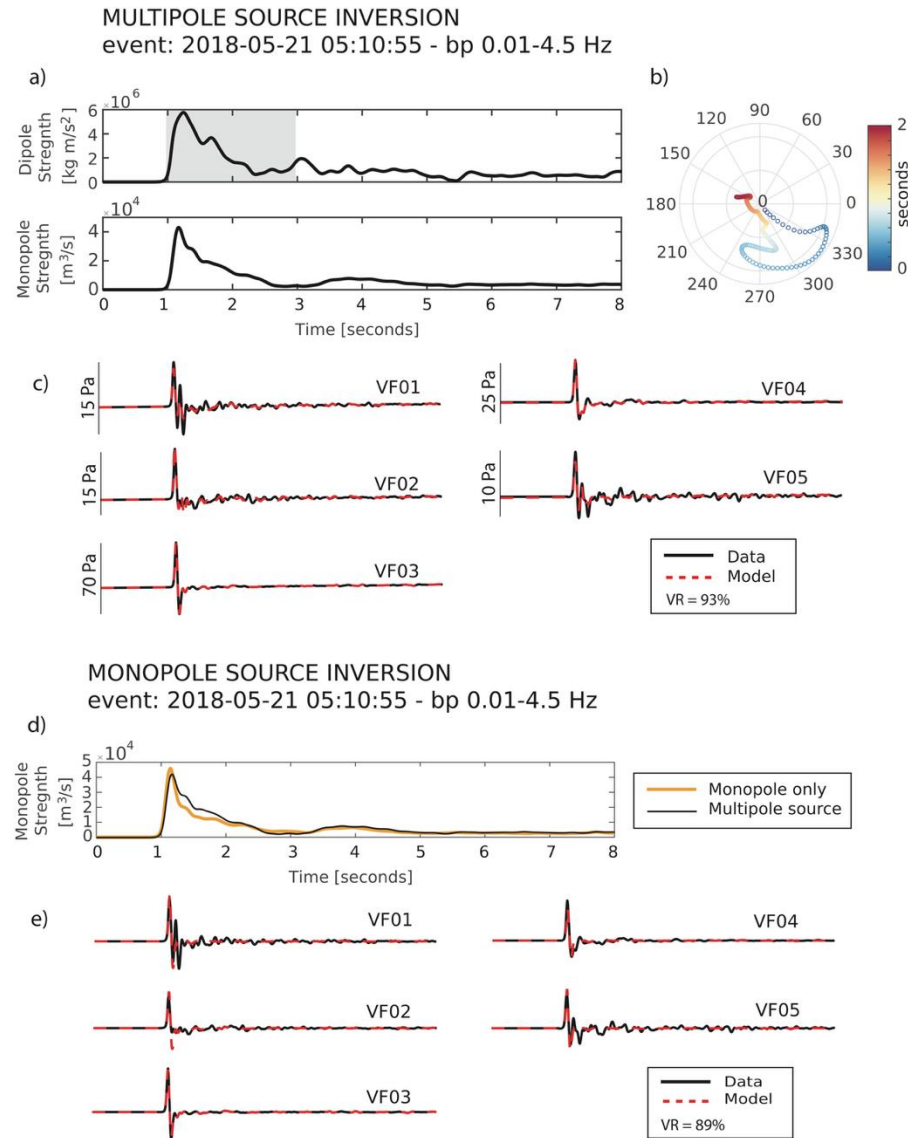


- Numerical models (multipole sources)
- 3D Finite Difference Time Domain (GPU)
- Include effects of stratified and windy atmosphere and topography





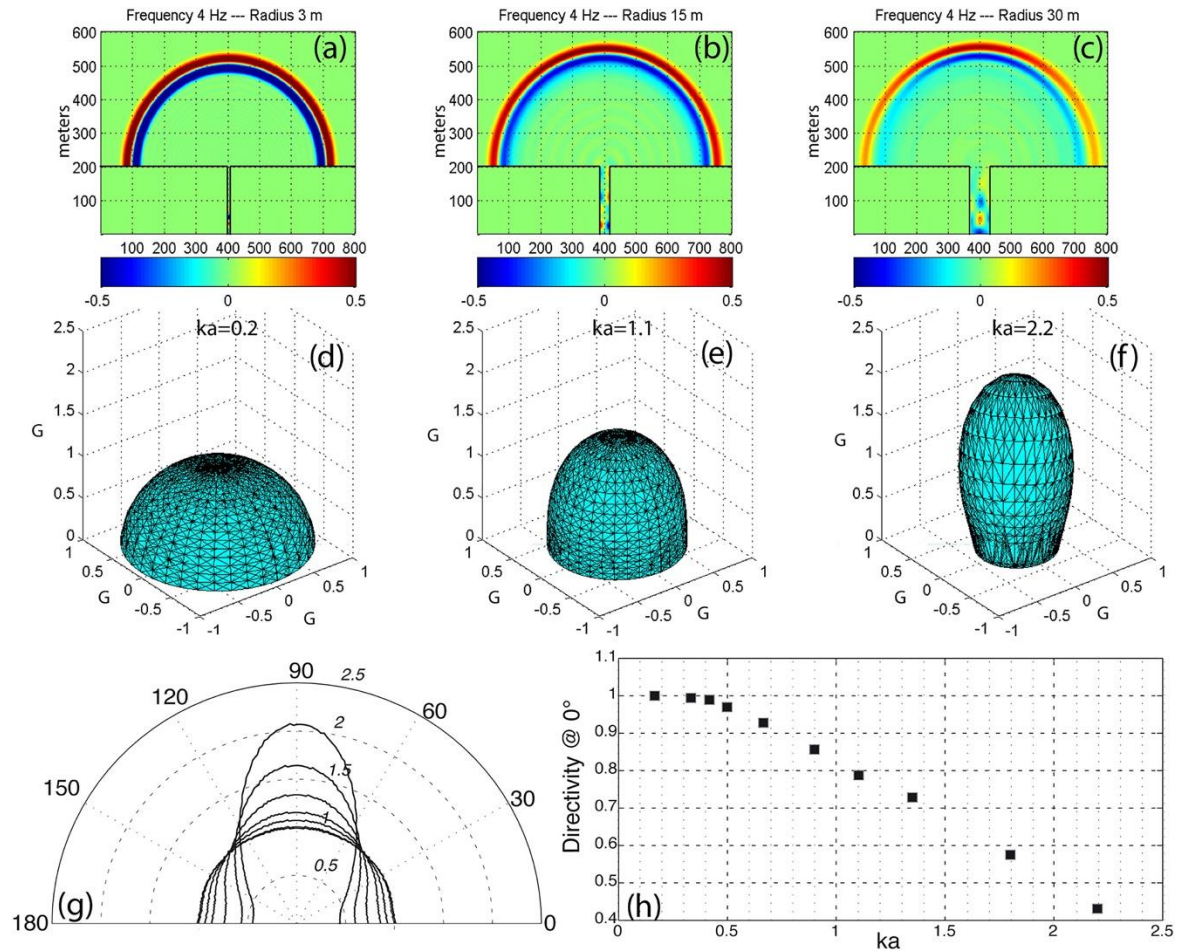
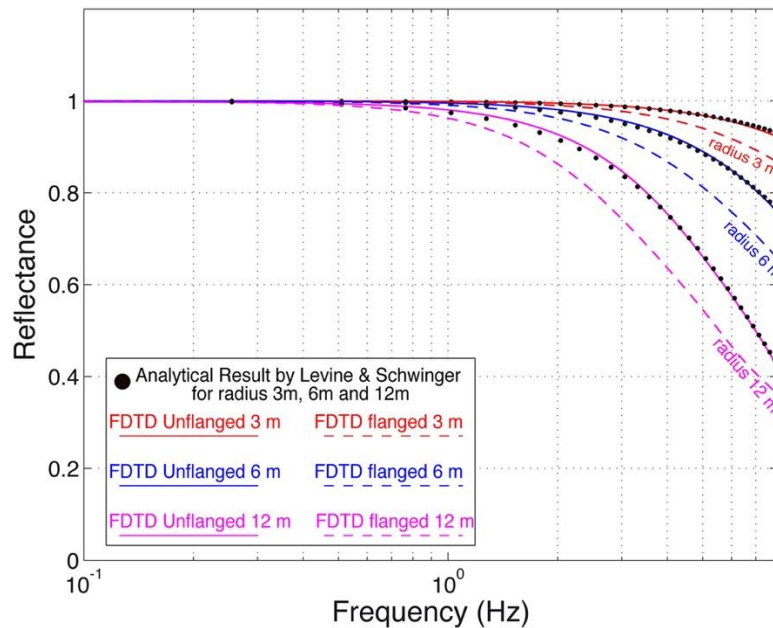
# Multipole Inversion



- Multipole waveform inversion
  - Dipole azimuth 'unstable' over the STF function. Does it reflect source directivity?
  - Dipole strength small
  - Inclusion of dipole improves model-to-data waveform fit but does not change estimates of flow rates significantly

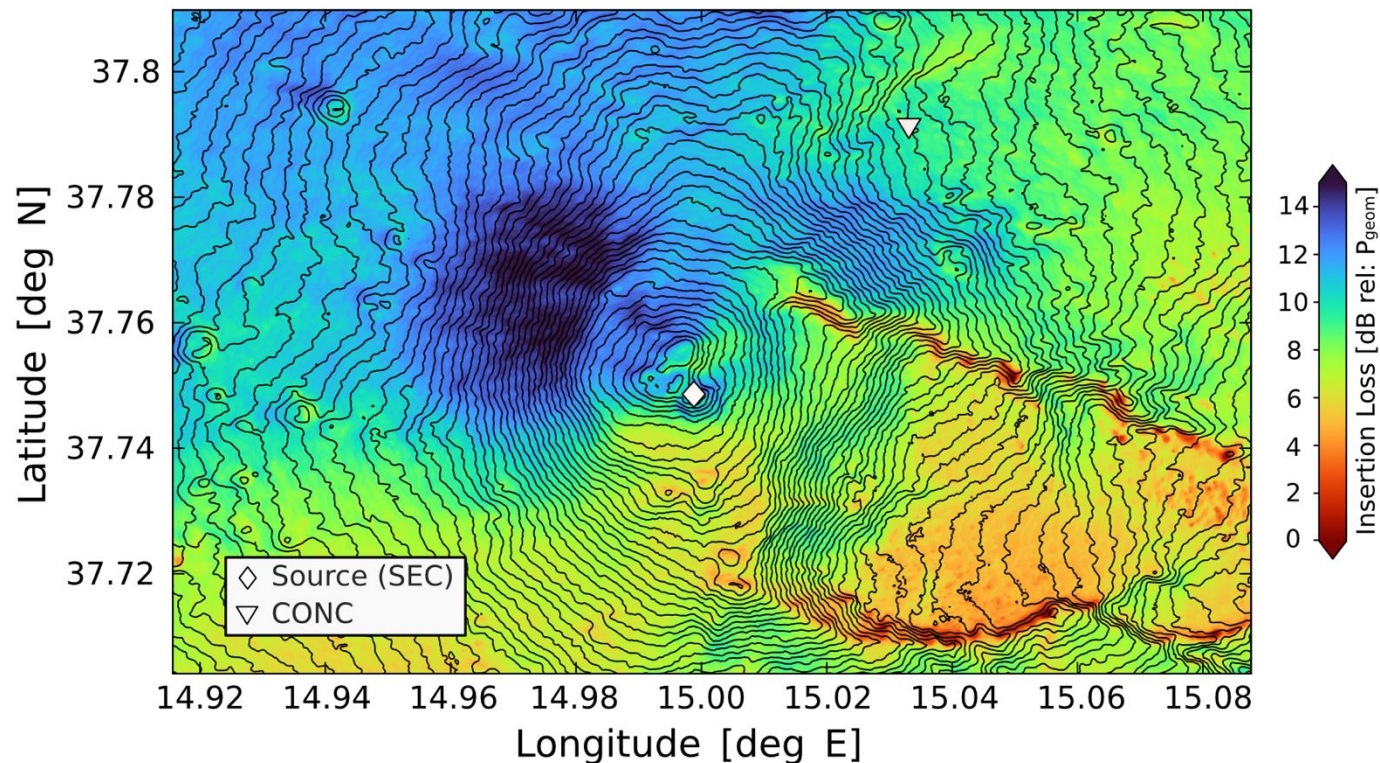
# Numerical models – Acoustic wavefield

- Monopole-only reduces complexity
  - Good approximation for  $Ka < 0.5$
  - Consider reflectivity at the source atmosphere boundary and effect of vent geometry



# Numerical models – Attenuation

- Numerical models
  - Estimate true wavefield attenuation relative to simple geometrical spreading
  - Provide corrections for the simple monopole model



$$IL = 20 * \log\left(\frac{P_t}{P_{geom}}\right)$$

## Flow velocity – Volume Flow Rate

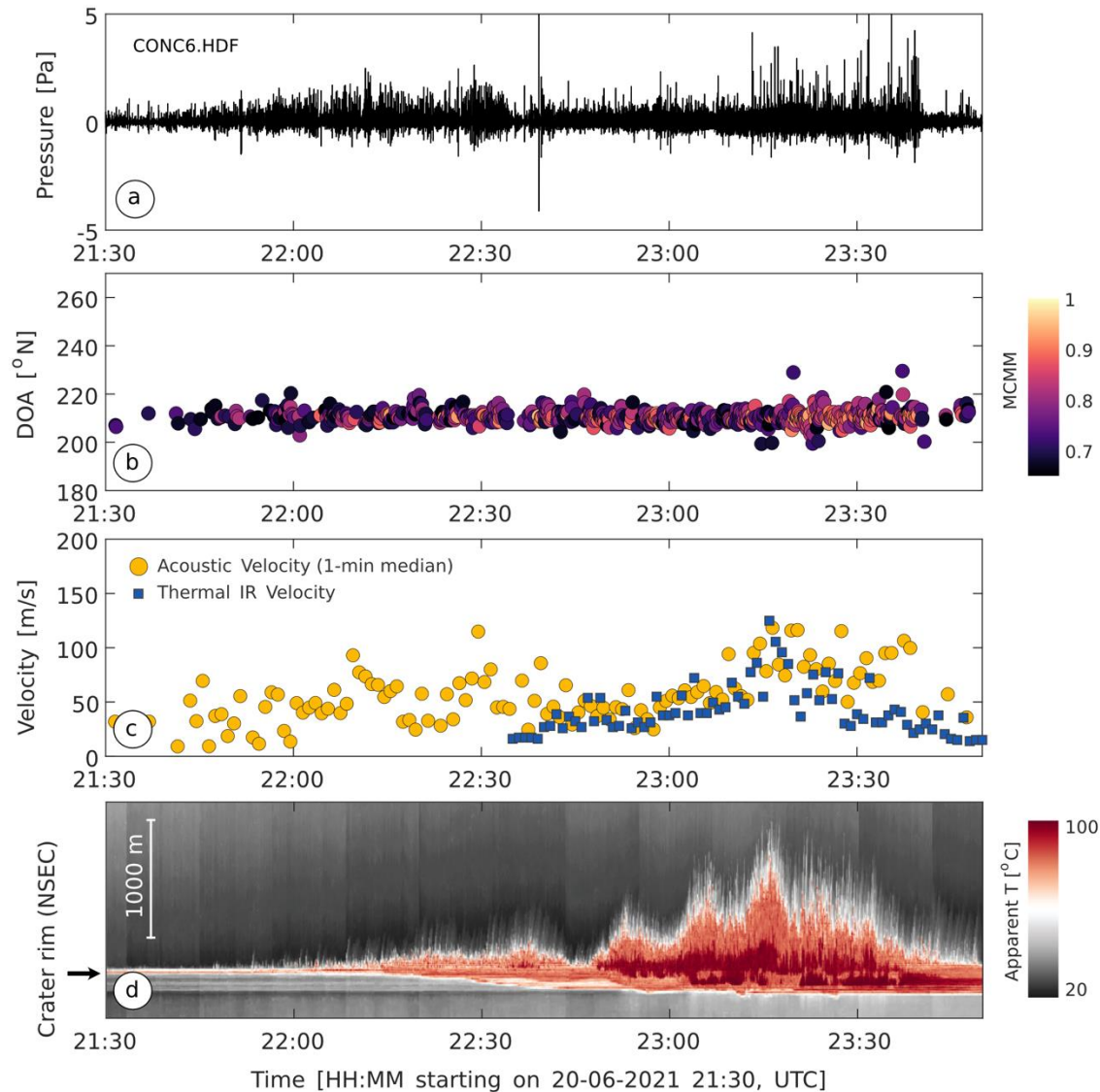
$$\dot{V}(t) = \frac{2\pi r}{\rho_{atm}} \int \Delta p(\tau) d\tau$$

Accounting for reflectivity and true attenuation

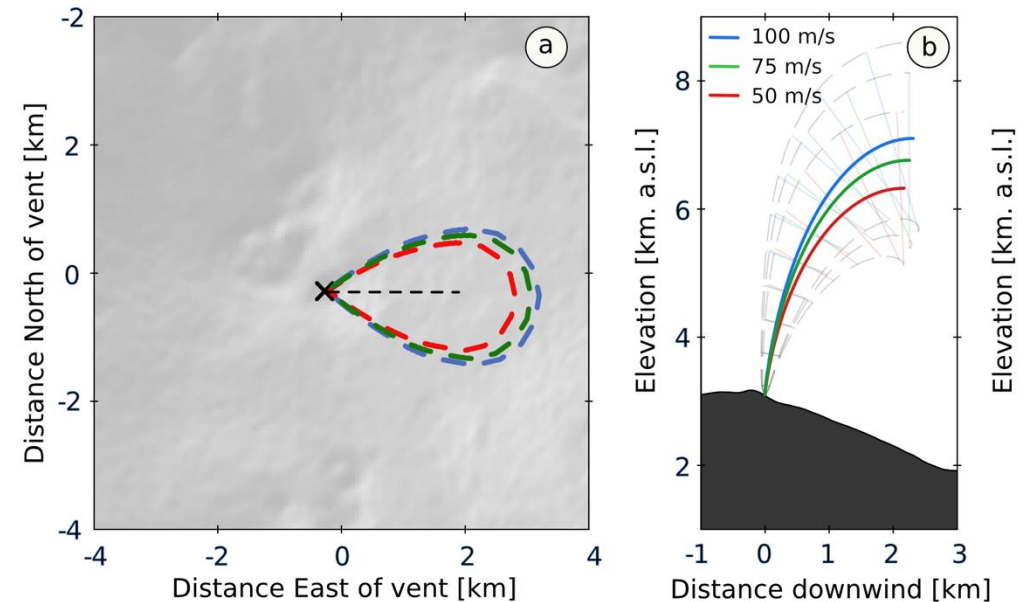
$$\dot{V}(t) = \frac{2\pi r}{(1 + |R|)\rho_{atm} 10^{IL/20}} \int \Delta p(\tau) d\tau$$



# Flow velocity – Volume Flow Rate – Plume Height

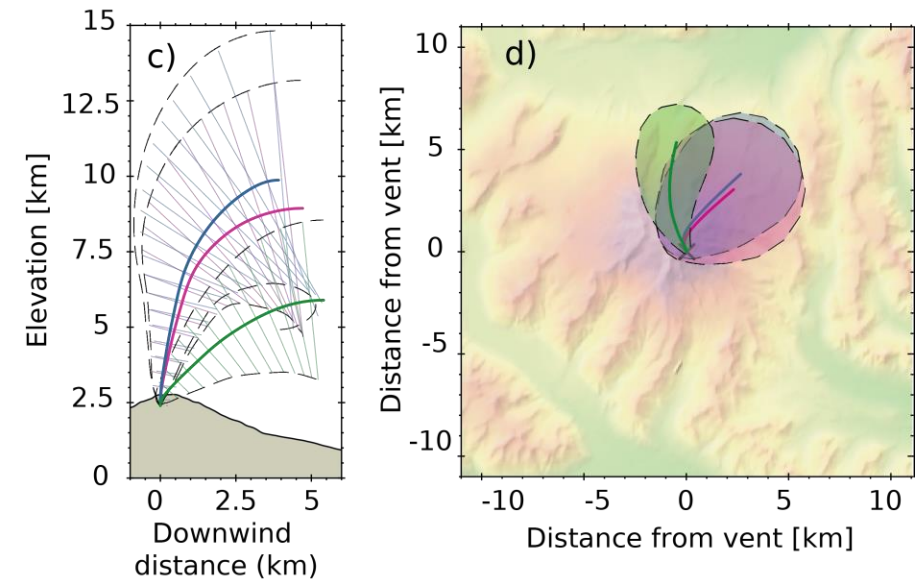
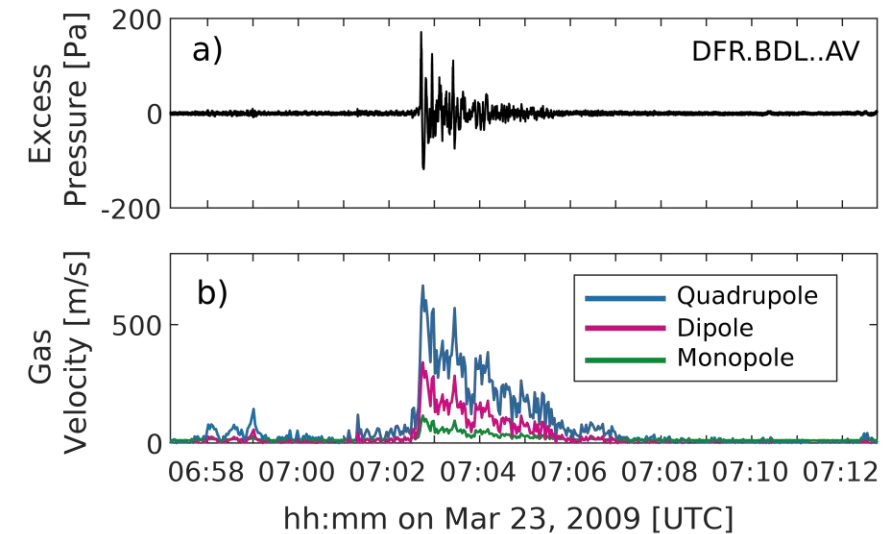
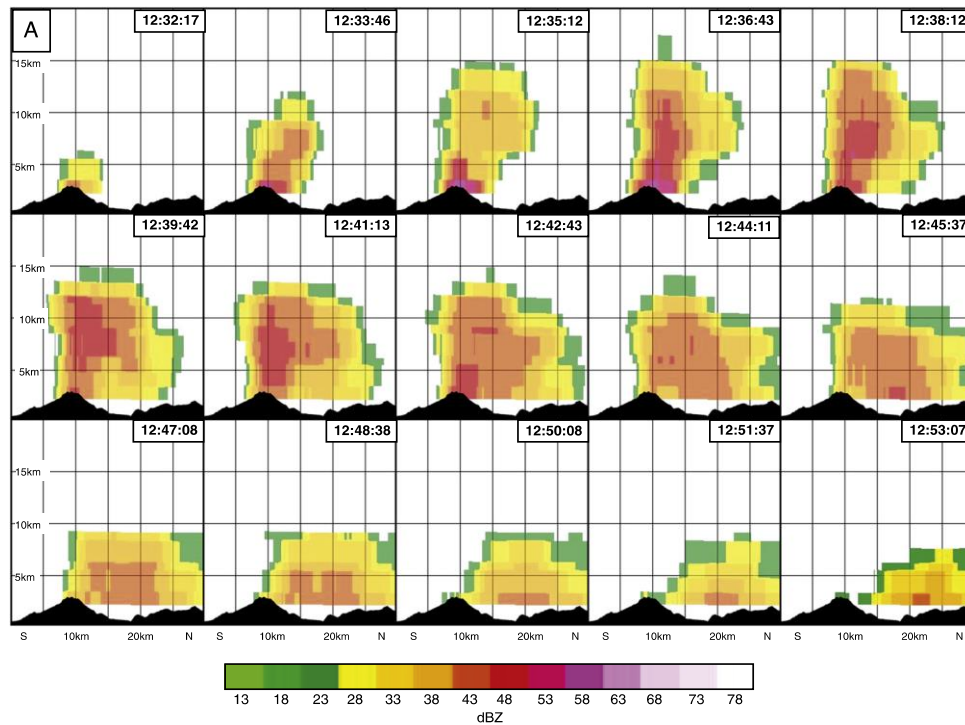


- Rapid estimates of ash plume height
- Non-empirical. Flow velocity into a numerical plume model (atmosphere considered)
- Low-latency
- Range of conditions



# Flow velocity – Volume Flow Rate – Plume Height

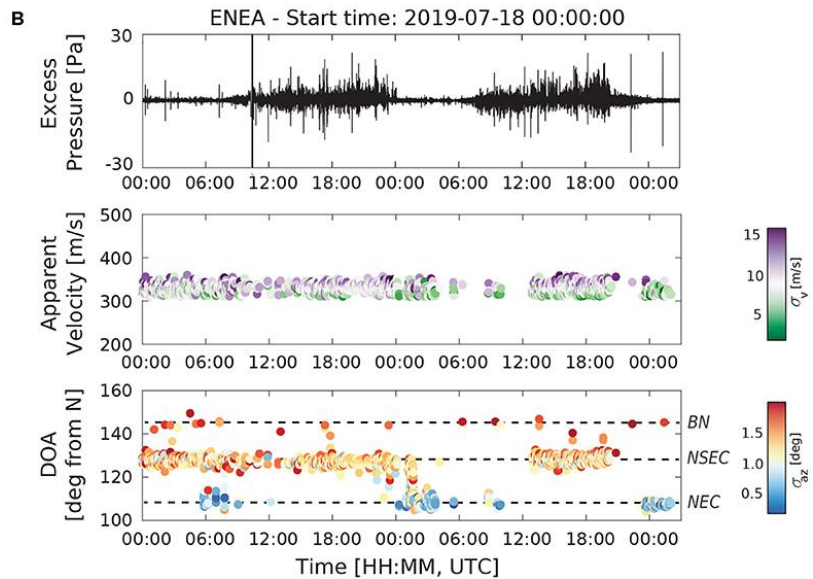
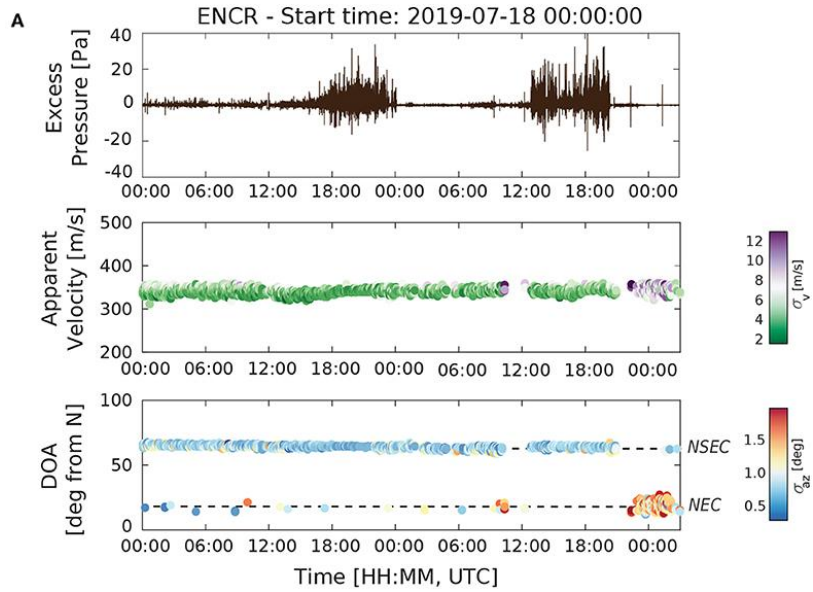
- Ash plume height validated
  - Ground-based radar measurements
  - Satellite remote sensing estimates
  - Optical camera estimates



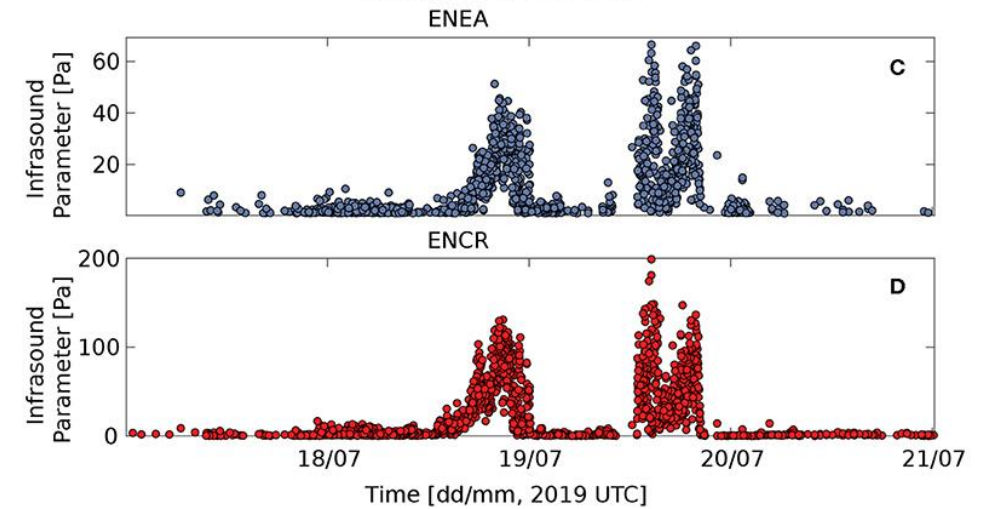
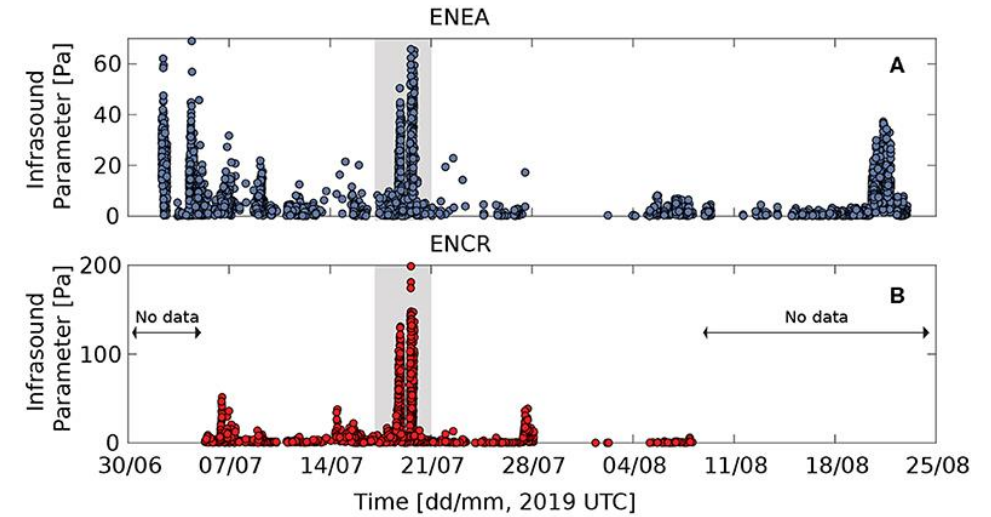
# Operational monitoring

- Operational implementation
  - Ash dispersal scenarios generated daily corresponding to atmospheric models, for a plausible range of plume heights
  - Acoustic array detects activity
  - On-the-fly inversion using corrected monopole scheme provides range of eruption rate values
  - Maximum plume height modelled with Gaussian Plume model and maximum height estimated
  - Most likely dispersal scenario confirmed

# Early Warning



$$IP = A_p \cdot N_p$$





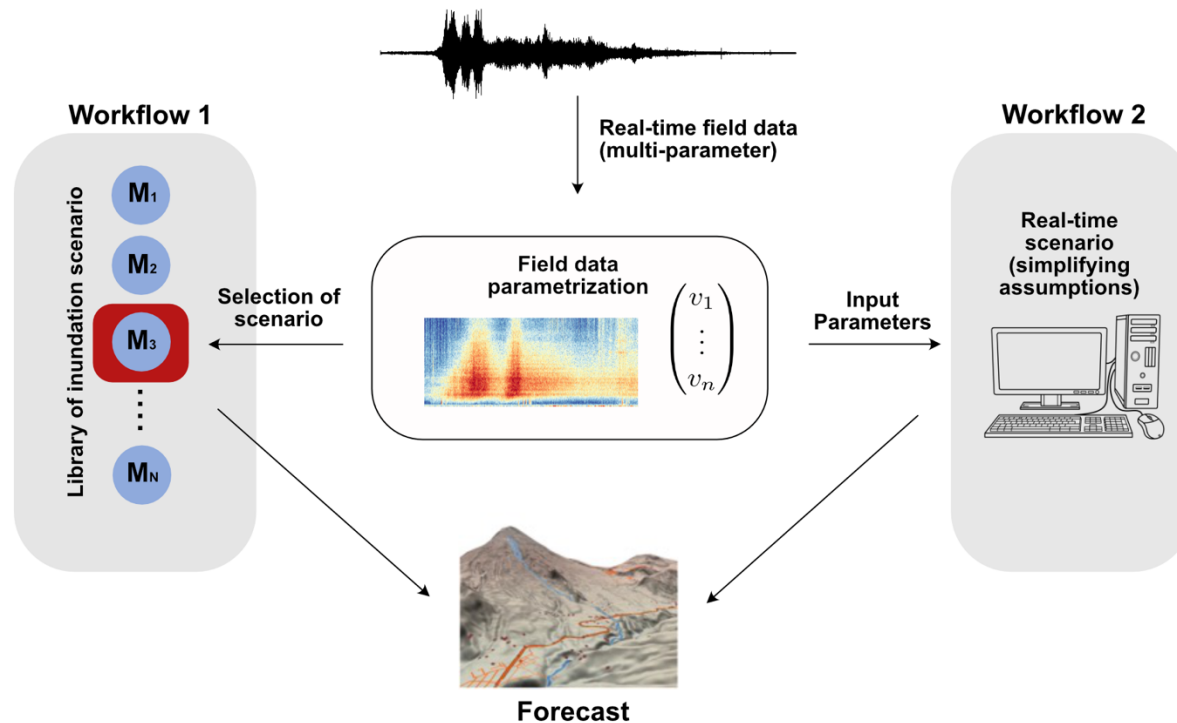
# Take home points

- Unrest - Detection and location:
  - Real-time detections/locations array allow vent discrimination
  - Ideally multiple arrays for cross-beam approach
- Style and intensity of eruptions:
  - Waveform inversion allows estimates of flow velocity
  - Signal characterization can help detect the style of eruption (e.g., ash-rich vs ga-rich)
- Eruption Source Parameters (ESP) and plume height:
  - Flow velocity used to estimate plume height with numerical models (1D, 3D)
- Early Warning:
  - Detection Rates + Intensity to calibrate warnings

Thank you



# Lahar detection and early warning using infrasound



- Infrasound for lahar early warning

- Lahar detection, tracking and characterization with infrasound arrays
- Estimates of flow parameters to inform lahar flow models and selection of inundation scenarios